

How many psychologists does it take to change a light bulb?

the Gateway

THURSDAY, JANUARY 22, 1981

One. But the light bulb has to WANT to change.

Students lose in Games rush Garneau destruction nears

by Peter Michalyszyn

Students' Council cautiously endorsed a North Garneau student housing plan at its meeting Tuesday night.

The tentative proposal, dubbed plan "G," would see housing built in a 'horse-shoe' shape along 87 Avenue, 110 Street, and the block bordered by 90 Avenue and Saskatchewan Drive.

All but 13 of 85 houses now standing on those sites would be destroyed, with land inside the 'horse-shoe' left for future academic use.

Councillors were skeptical about the presentation of the plan by Gail Brown, Chairperson of the Steering Committee for Garneau Student Housing.

Commerce rep Phil Soper said the interior assessment of homes in North Garneau had been done by telephone; architects Peter Lambur and Joe Vaitkunas

looked inside just three houses for reference, he said.

"They would ask Ray Bolduc (the maintenance supervisor for North Garneau) about the interior conditions of specific houses," Soper said.

"He (Bolduc) said himself he hadn't been in some of the houses for over a year," said Soper.

Lambur and Vaitkunas also did an exterior audit of North Garneau, noting architectural value as well as general condition; they even counted all the trees in the neighborhood.

Soper said he wanted a more thorough interior assessment of homes in the area to see if they could be renovated, but Brown says that would take too long.

"We can't slow it down (the student housing proposal) to get that kind of information," she said.

"Clearly we're not going to keep all the houses of value," she said.

Council also objected to a planned 500 car parkade in the southeast corner of North Garneau, particularly after Brown admitted it would not be used for neighborhood residents.

"We're going to mow down homes and put in a parking lot they (residents) won't even be able to use. I think it's just ridiculous," Soper said.

SU President Nolan Astley noted that the university already has blueprints to build a parkade on a present parking lot directly south of the Fine Arts Building.

But Brown said the North Garneau parkade proposal is a result of the university's policy to put parking on the campus periphery.

"Clearly there's direction given to us on these things," she said, adding she personally disliked the idea of the parkade in North Garneau.

The parkade would rise a half level above ground, with tennis courts built on top of it. The low profile matches the proposal's attempt to preserve the integrity of North Garneau, according to Brown.

"We were very concerned about maintaining the character of (North) Garneau," Brown said, referring to such housing features as balconies, bay windows and street entrances to multi-unit three-story buildings.

If this proposal is accepted by the Facilities Planning Committee and the Board of Governors (B of G) Building Committee (and ultimately B of G itself), the buildings could be finished by early June 1983, in



Photo Ray Giguere

"We will lose some high-value houses," Gail Brown speaks on the proposed North Garneau student housing development at council Tuesday.

time for the World University Games.

Brown said that if it weren't for the Games, "we would not be getting any new student housing at all."

Letters have been sent to all residents affected by the proposal warning them they may be evicted at the end of the university year in April, Brown said.

Gay? Out of my classroom

WINNIPEG (CUP) — A University of Winnipeg collegiate student was recently asked to leave the room during a film studies class because the teacher "didn't want a homosexual in the room."

Dave Dueck, the teacher, said he didn't want the other students in the class to associate the gay student, Greg Cymenko, with the guest lecturer.

Cymenko, who is head of the University of Winnipeg Gay Students' Association, left the class and was later approached by Dueck in the cafeteria.

Dueck then told Cymenko he was not wanted in the class because he was a homosexual.

"I was trying to protect the guest lecturer," Dueck later said. "I feel that if Greg Cymenko, who is gay, sat beside the lecturer, the class might think the lecturer was also a homosexual. I didn't think it would be fair to the lecturer."

Dueck also said, "I don't mind a person being gay. I feel sorry for them because I know they are not going to be as happy and as satisfied as I am."

Dueck said he is not against homosexuals. "But I do think they (homosexuals) encourage other people to take the gay habit."

Cymenko has protested to the Dean of Collegiate, John Vanderstoel. The Dean assured Cymenko that "if discrimination took place, appropriate action will be taken. I'll have to discuss it with Dueck in depth."

Vanderstoel said Dueck is a staunch Mennonite and thus is not in favor of propagating homosexuality.

Vanderstoel added that Dueck's religious beliefs would be taken into account when the matter is discussed with Dueck. Vanderstoel said the collegiate's policy on religion has been "basically neutral" and commented, "Perhaps the teacher involved didn't understand that he was being discriminatory."

The Dean was concerned that the incident could "be blown out of proportion. Our school is one of the finest in the nation. We have always tried to understand and co-operate with different groups. I wouldn't want anything like this to taint what is a very good institution."

Vanderstoel said he would immediately investigate the complaint of Cymenko.

Non-academic staff protest foot-dragging

Safety a low priority: union

by Mike Walker

U of A staff and students continue to face risks from exposure to dangerous drugs and chemicals, while the university drags its feet on reform of its safety operation, according to the Non-Academic Staff Association (NASA).

Last week NASA quit the President's Advisory Committee on Occupational Health and Safety to protest the administration's reluctance to appoint a professional Health and Safety Director with broad powers to correct unsafe conditions in labs and storage areas.

"Dangerous chemicals—and drugs are a major problem on this campus," said NASA general manager George Walker last week. "That's the worst time bomb around here. We don't know and nobody knows how many carcinogens there are around here, for example."

"We want an independent Occupational Health and Safety division, with full authority to force compliance with regulations," said NASA research officer Ian Fraser. "...he wouldn't be overruled by a dean or a department chairman."

NASA has been lobbying the President's Committee for some time to set up such a division. They have not done so yet.

"If there's resistance to giving safety a higher priority, then the committee can't do a thing," said Fraser. "...and there's always resistance."

"The first time this came up was six years ago."

Health and Safety officials cannot make recommendations, but they are not binding;

deans or department chairmen can overrule them.

University officials this week discounted the seriousness of NASA's complaints.

"NASA's a little bit frustrated," said committee chairman Wes Randall. University vice-president Lorne Leitch agreed. "I think they're frustrated," he said.

Neither was willing to admit that the problem is serious.

"I'm not convinced there are dangerous conditions we are unaware of," Leitch said.

Nor was either convinced that a strong and independent Health and Safety Division was necessary.

"It depends on the extent of authority of this individual (the director)," said Leitch. "You can't have a czar... There has to be some kind of check and balance mechanism."

Randall agreed: "If an individual were appointed without an understanding of how the university community operates, then that would be a disappointing appointment."

Godiva editors scolded

by Geoff McMaster

Students' Council has voted in favor of a motion to censure the editorial board of the *Godiva*.

The censure will involve sending a letter of condemnation to those responsible for the publication of pornographic material that appeared in the paper during Engineering Week.

Paul Cumming, who proposed the

motion, said at Tuesday's meeting "The Students' Union has a responsibility over university publications" and that it should do something to prevent a similar occurrence in the future.

"With the right person, I would be in favor of the position."

But Fraser was unimpressed with this. "Someone who won't step on too many toes is what he's talking about," he said.

"We've been saying we don't want a diplomat, we want a safety man. Any time you give someone the power to change things, you're going to have conflict."

University president Myer Horowitz said this week that he has asked Leitch to review the matter and report to him.

"I'm concerned that they felt they had to withdraw from the committee. I hope they're wrong (about problems with university officials)... they may be right."

In a debate before the final vote, councillors from the engineering faculty expressed their opposition to the motion.

"It was not a person at the U of A who

continued on page 6.

SU ELECTION



STUDENT UNION GENERAL ELECTION

NOMINATIONS CLOSE TODAY AT 5 PM FOR THE FOLLOWING POSITIONS

SU Executive Committee: University Athletic Board (UAB)

President	President Men's Athletics
VP Internal Affairs	President Women's Athletics
VP Academic	VP Men's Athletics
VP Finance and Administration	VP Women's Athletics
VP External Affairs	

Board of Governors

1 Student Representative

For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

Canadian University Press

NOTES

Plague of 'superbunnies'

(ZNS) — And you thought "The Creature that Ate New York" was just a movie.

The British Magazine *Undercurrents* reports that giant rabbits are plaguing the British nuclear industry.

"These dreaded creatures — immune to poison, as big as hares, and bold as brass — are running amok at British Nuclear Fuels Ltd's Capenhurst enrichment plant and at the adjacent electricity council research center."

The superbunnies are munching on the grass at the disposal site and seem to be thriving on it, the magazine says. "The only way of getting rid of them is to get in a rifle-toting assassin to carry out a cull every year or two."

First nuclear reactor

SASKATOON (CUP) — The Saskatchewan government has moved another step closer to acquiring the province's first nuclear reactor, according to the University of Saskatchewan student newspaper the *Sheaf*.

The Atomic Energy Control Board (AECB) has given approval to a reactor location at the northern end of the University of Saskatchewan campus.

However, the final licence to operate the reactor is still pending approval according to W.H. Husband, an official of the Saskatchewan Research Council (SRC).

One of the purposes of the reactor, according to the SRC, will be to detect radioactivity in uranium ore samples on a commercial basis.

The first "client" for the reactor will be the Cluff Lake Mining Company, which is 80 percent owned by the giant European multinational AMOK and 20 percent owned by the Saskatchewan government. The company is currently mining uranium on a large scale in Northern Saskatchewan and workers there have recently accused the mining operators of running roughshod over health and safety regulations.

Before the reactor can be installed the SRC says it must conform to certain restrictions—one of which is strict security plans. Most times, the reactor will be under AECL supervision, but when it is not, the U of S security office will monitor radiation levels.

FLY & SKI JASPER

Weekends From

\$189

WHY DRIVE

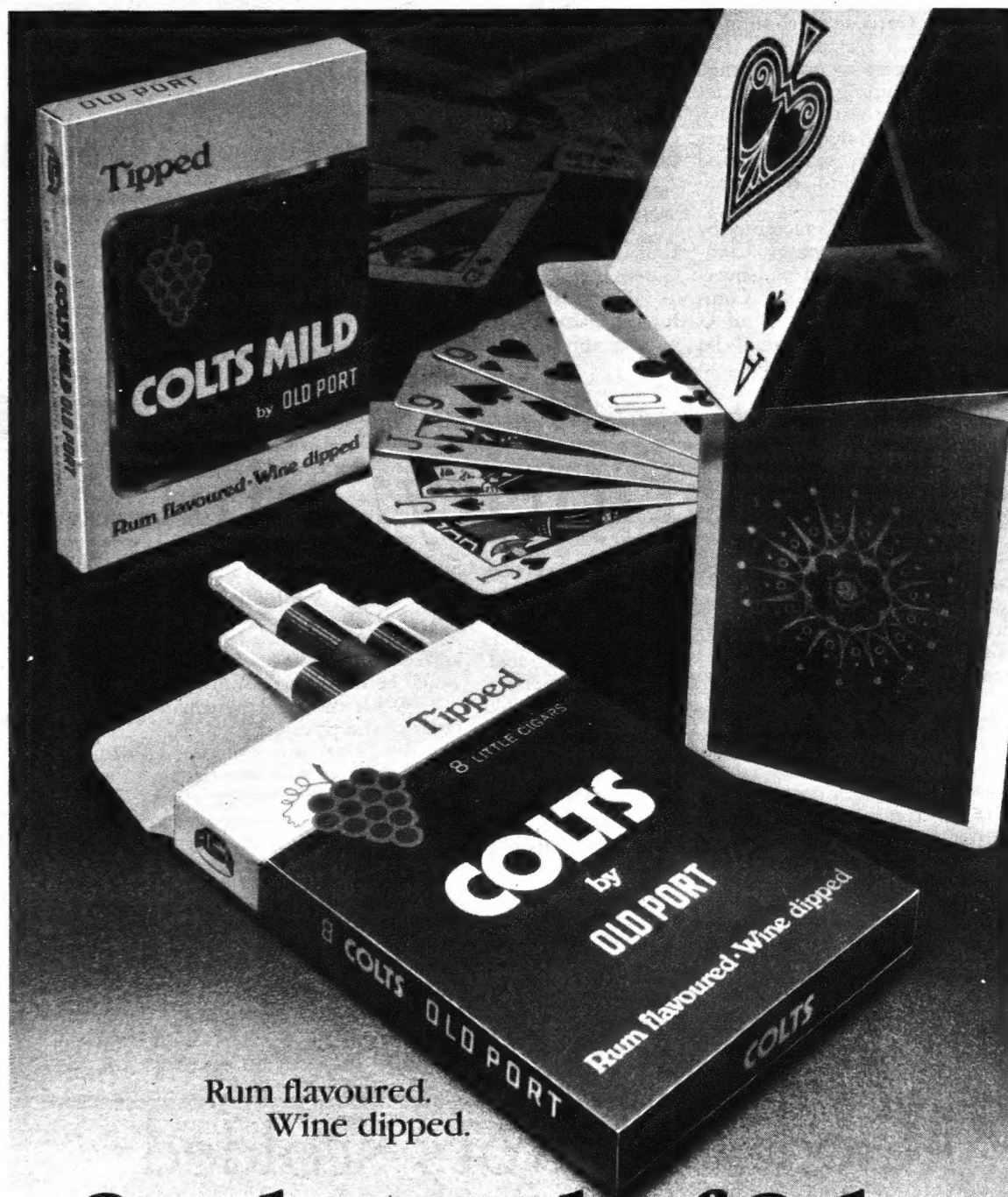
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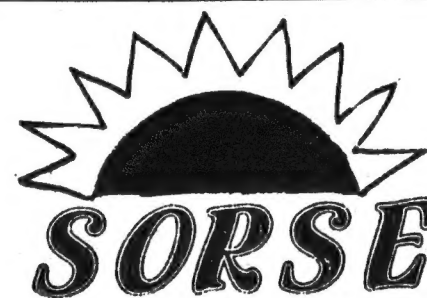
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Free thought in chains

by Greg Harris

Imagine attending a university that has police spies in the classroom watching what is said and by whom. That's the situation faced by Chilean students and professors according to Patricio Lanfranco, President of the Cultural Association of the University of Chile (ACU).

"Only one point of view is permitted in Chile today," he said to an audience of sixty in SUB theatre yesterday at noon.

"The junta is trying to look good internationally, but it isn't respecting human rights in any way, shape, or form," Lanfranco said, referring to General Augusto Pinochet's eight year old military regime.

For example, four student leaders were sent into exile for organizing a tribute to the founder of the first Chilean university. Another student leader, Patricia Torres, has been constantly persecuted by the police and faces the continual danger of either exile or outright expulsion, Lanfranco said.

Besides the flagrant suppres-

sion of free speech, the ruling government's policy is to sell out the universities to private business, equally detrimental to Chile, he said.

"Many of the faculties most important to social development of the country will just not be there because they are not money faculties," Lanfranco said.

And Canadian private business is directly involved in Chile. The Bank of Nova Scotia has lent \$14.1 million directly to the junta, and Noranda Mines is looking for backers for a \$350 million investment plan in Chile.

"The governments of the United States and Canada haven't appeared to be committed to the junta, but the corporations and the banks have done a lot of investing. It only helps to shore up a regime that is very oppressive," Lanfranco said.

Before the 1973 coup, universities operated on three basic principles of participation, autonomy and pluralism. These concepts broke down when Pinochet's junta seized power, he said.

"We have moved back literally decades... the degree of knowledge a person has is controlled," said Lanfranco.

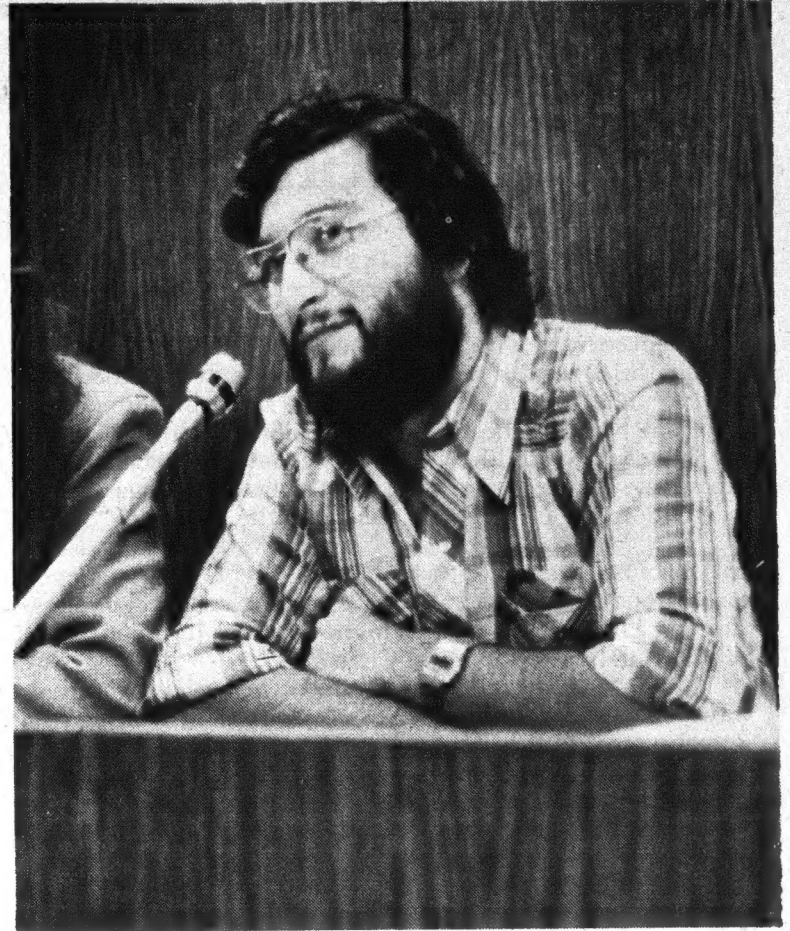
The ACU was formed in 1977 by engineering students in an effort to preserve cultural heritage and freedom of expression. Since then they have actively protested the oppressive terrorist policies of the junta.

Lanfranco doesn't rule out the possibility of resorting to violence in the fight against the regime.

"Chileans today aren't going to discount any route that will lead to the liberation of their country."

Lanfranco said that the harder Chileans work, "the shorter will be the time between the Chile today and the Chile that will once again be in the hands of the people tomorrow."

Lanfranco is currently on a cross Canada tour, and his visit to the U of A was sponsored by the Students' Union. Petitions condemning Canadian involvement in Chile and the military junta, may be signed in the Students' Union office.



Patricio Lanfranco on campus Wednesday.

Banks force higher loan rates

by Jim McElgunn

The federal cabinet is planning to raise interest rates on student loans sharply this month, but there seems to be nothing students can do about it.

The move follows intense lobbying by the Canadian Bankers' Association. An Order-in-Council has been prepared for Cabinet approval and may be passed at any time.

Canada Student Loans retain their interest-free status until six months after the student ceases being a full-time student. If the loan is not paid off by then, interest is charged.

Under the present system, the interest rate is tied to the six month average yield on Government of Canada bonds, currently about 13 percent. The bankers are proposing that it be the prime rate

plus one-half or one percent, or about 18 percent. The new interest rate would apply to loans negotiated under the old system.

The National Union of Students (NUS) and provincial student organizations fought against the proposal with a telegram campaign in November. As well, students on some campuses in Ontario and British Columbia set up information

pickets outside campus bank branches.

But the bankers fought back. "As a pressure tactic, the Toronto-Dominion Bank refused to negotiate student loans at a number of campuses," according to Federation of Alberta Students' (FAS) fieldworker Ann McGrath.

At York University in Toronto, this tactic was stopped because a member of the York

Board of Governors was also on the board of the TD bank.

As well, the Bankers' Association stepped up its lobbying efforts aimed at the federal government.

McGrath says previously the banks were willing to negotiate student loans despite their low profitability because they believed it would encourage students to deal with the same bank later when they were working and making more money.

They have now concluded that students, like most people, deal with whichever bank is closest to them. This failure to build "brand loyalty" among students is also the reason so many low-profit campus bank branches have been shut down in recent years.

McGrath says NUS's best hope to defeat the proposal is the influence of the Council of Ministers of Education of Canada (CMEC), a body of provincial education ministers. Alberta Advanced Education and Manpower minister Jim Horsman has already said he opposes the rise in interest rates.

But McGrath is not optimistic. "At this point, it doesn't look like we're going to win."

Game shooters arm themselves

by Wes Oginski

"Why can't you university students play Monopoly?" was the City of Edmonton Police Department's reply to Donna Dmitroca's inquiries about playing a role-game called *Assassins* on campus.

Dmitroca is one of the organizers of the game.

She and a few friends visited Calgary last year and Mitch

McCormick invited them to view the game on the U of C campus. McCormick is the Calgary organizer who adapted *Assassins* from another game played at the University of Toronto.

Participants in the game as played here are assigned a *target* to assassinate; in turn they become *targets* themselves. An *assassin* and her *target* do not track each other.

Hits can only be made on campus, with the exception of a few restricted areas, such as the hospital and residences. There is a time limit. Round one of the three round event began at 12 Noon Monday and ends this Friday at 5 p.m.

"If they (players) *survive* the week and complete their assignments, they pick up their next assignment Monday (Jan. 26) between 8 and 12 in the morning," says Dmitroca.

Authorities nervous

"We are not thrilled with the idea," says Jan Byer, vp internal about the *Assassins* game on Campus.

Both, Campus Security and the Students' Union "are not happy" says Donna Dmitroca, one of the game's organizers.

"Our official position is that we cannot stop them," says Byer. "They were going to go ahead, so we said OK."

"The game reminds me of *Cops and Robbers*," says Byer. "There seemed to be a lot of support for it."

"210 people are participating," says Dmitroca. "About thirty to forty are females. A preponderance are Engineering students, as well as a good mixture of other faculties and years of programs."

"The response was great

Barz by Skeet

Skeet got wired to the kitchen table last night. The funeral's next Tuesday.



That second shot won't be necessary. This target's luck ran out before he could complete his assignment.

bouquets and brickbats

by Deacon Greese

Yesterday was weedless Wednesday. Tomorrow may be Foodless Friday. Before these damn puritans get to Sexless Saturday, read Brix/Boox; it may be your last chance to indulge in a filthy habit.

Warmest Building on Campus: SUB. It's Jan Byer's fault. He grows tomatoes in his office.

Coldest Building on Campus: Agriculture. Nothing grows in Ag. Notice! To the man/woman/child who placed the "ATTN" posters on better bulletin boards everywhere. The secret service of the writing competence committee is on to you. Give yourself up.

Most Violent Game on Campus: No, it isn't *Assassins*; that isn't even close. Try a game of Star Power with some poli. sci. students. Or running for SU executive.

Biggest Newspaper on Campus: *Edmonton Journal*. It's big. Really big. Great-big big. Huge-heavy-humongous big. BIG!

Best Newspaper on Campus: You really think I'm going to say the *Gateway* don't you? Actually you can get the *Globe and Mail* here and even the *Manchester Guardian* now and then. But if you rule out imports.....

Bwctch and *boochs* would like to welcome home the American hostages. However the \$%&\$!- editor is too cheap to send me to Germany, so you will all have to go back to Iran until I can get the cab fare. Sorry!

EDITORIAL

U.S. mental block

Finally, the whole sorry debacle of the American hostages in Iran is over. This, thankfully, also signals an end to the biased, ethnocentric and distorted news reporting coming from American and Canadian networks and newspapers.

I feel sorry, not because of the plight of the hostages, but because the American people are no closer now than they ever were to understanding the roots of the resentment and even hatred inspired by their presence in any part of the world.

Instead, they blithely skip along, assuming their moral superiority and demonstrating their righteous arrogance and indignation at anyone who questions the suitability of the American Way of Life for their country. They elect presidents, not because they support human rights (the alleged cornerstone of American democracy) but because they support "friends," like the Shah in Iran, the dictators in Chile and El Salvador and the puppets in Vietnam.

When Iran deposed the Shah and took the hostages there was at least the hope that Americans would gain some insight into the reasons behind the discontent sweeping across the Third World, and the Middle East in particular. Iranians of all classes supported the revolution, directly or tacitly, because they saw it as the necessary first step in ridding themselves of the vise-like control exercised over their society and culture by imposed values and alien traditions.

The upheavals in Iran were not and are not the exclusive workings of a pack of wild-eyed, bearded fanatics. Instead, the mullahs represent the only stable element in Iranian society, and it was to these symbols of tradition that people turned wholeheartedly for rescue from the ravages of rapid modernization.

More specifically, what the Shah and most other U.S. backed Third World rulers wanted was the facade of Westernization without the values and traditions that go with it. Row upon row of shiny fighter planes, modern shopping malls and air conditioned high rises may be nice, but they do absolutely nothing to alleviate the suffering of the mass of peasants in most nations. These trappings simply entrench the autocratic elites, allowing them to exploit their own people.

It is these trampled masses who know the U.S. only perceives their land as a means to their own self-serving ends. These include maintaining the status quo power structure to facilitate the exploitation of people and resources, and fulfilling so-called "strategic needs." They see clearly that they are treated as nothing more than pawns, and they don't like it.

So they take the only action possible; they strike out at the visible symbols of American power and influence — they chant slogans, they plant bombs, and they take hostages.

Of course, violence against foreigners cannot be condoned. However, the response of the militant students was not an irrational anomaly, but the predictable result of American policy. Unless Americans shed their childlike naivete and acknowledge the forces of change in the world, they will find themselves more and more often in situations similar to the one they have just escaped from.

Keith Krause

the Gateway

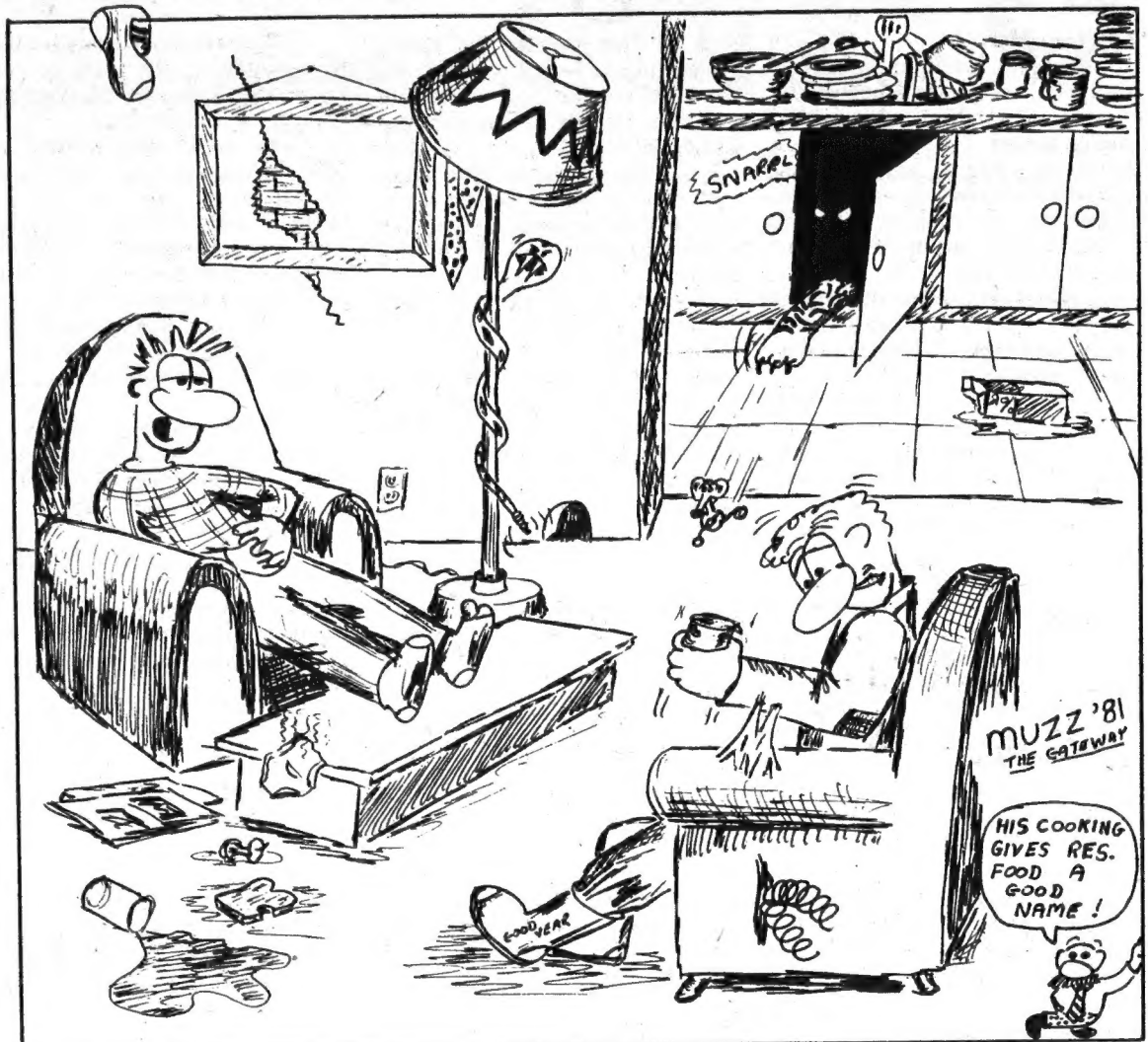
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TWELVE PAGES

If it happens on campus...it's news to us.

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Who says the Gateway's tacky? Us guys got lotta class. Just look at our lineup there - it's what you call yer regular noble menagerie, ya know? Ya got yer Baron Greg Harris, Lady Elda Hopfe, Dame Alison Thomson, Friar Wes Oginski, Princess Cathy Emberley and the esquire himself, Michael Skeet, Esquire. If that don't satisfy ya, you's got yer Duchess Maureen Lavolette, Royal Physician Doug Spaner, Czarina Sandy Gusnowski, "Prints" Tom Freeland and Kaiser Jens Andersen. Not to mention Their Jocknesses Garnet DuGray and Dick Hancock. And yer royal duo - King Muzz XXIII and His Lowness Blinny I. I'd like to see yer Andy Snadbum and G.O.D.O' Callahan at yer Urinal top that one! Class with a capital 'K' - know what I mean?

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.
Newsroom 432-5168 Advertising 432-3423



I'M LIVING PROOF THAT HUMAN LIFE CAN BE SUSTAINED ENTIRELY ON COLD PIZZA, WARM BEER, AND KRAFT DINNER.

Can't you hear the music?

It never fails. Every year I have to either write or phone in to complain of your unbelievable lethargy in covering the events sponsored by our own university artistic community.

Some assume that the Gateway is a university paper conceived and run by the people of this institution. It has been believed, (wrongly, too), that the Gateway is a comprehensive media vehicle for the reporting of the various events on campus.

The Department of Music does in fact exist and has been responsible for some very fine concerts in just about every musical field which the Western Hemisphere offers. Symphony, chamber music, rock 'n' roll, big and small band jazz, C & W, R & B, electronic, folk; all these and from every period known from early medieval to the present are to be heard. The Department is met often with good critical acclaim — not here it seems.

I look in the Gateway and see pages of basketball, Golden Bears, coach interviews and the like, but no mention of some of the best music played in town — right here on campus. Either you don't care a damn about the musical life here or you don't know anything about music. Your painful lack of coverage — even bad coverage — leads me to believe both cases. It must be that you wouldn't know music even if it came up and bit you on the ass.

If the Gateway can claim or ever hope to be the paper of the university community, then its primary responsibility is not the review of the Good Brothers at SUB, or whatever, but for the many gigs the Music Department works so hard to present to its in-the-dark university fellows.

You don't review the bloody Eks! You do review the Bears! So cover the events we present! Every last goddamn musical event you people cover is handled by the downtown papers. Even we get media exposure from the Journal

and the Sun. It's really not their responsibility. But it is yours!

Now get this: we're still presenting many concerts including two up-and-coming operas, plus featured solo performers, groups, etc., at the Power Plant. These good people against some typical hard-nosed bureaucrats will open up another

outlet for the university artistic community.

Think about your responsibilities. Must we keep hounding you all? You're deaf and blind and ignorant. We are not amused. We are not impressed.

Bill Damur
Grad Studies

Rowdy but pragmatic

It has been my experience that fellow engineering students tend to possess a certain view of the world. It is a pragmatic one filled with transistors, gas turbines and efficiency ratings. We worry about making things work — in real situations and for real people. It is a preoccupation that leaves little time for idealism or good manners.

Engineering students are usually people with common tastes. Beer, not wine, is the favoured drink and pretty, personable girls are preferred. In our classrooms rowdy laughter is more likely than cries for revolution.

Unsurprisingly, then, Engineering Week is an event for common, ordinary people. It's for people who like boisterous, bawdy entertainment. It's for people who like to have a good time. In this it is a quite unremarkable event.

Yet, engineers have recently been called arrogant, repulsive,

adolescent, stupid, lustful, boorish, slobbering sexists (to quote but a few). It would seem that Engineering Week is also an occasion for hysterical name-calling.

A more fitting name, and a more damning one is easily found. Engineers are human; but isn't everyone?

Lloyd Takeyasu
Engineering IV

On the lam

The assistance is sought of any person who may have information relating to the December 10, 1980 armed robbery of a Loomis money shipment in the Students' Union Building.

Confidentiality will be maintained if desired. Please contact the Investigations Branch of Campus Security at 432-5252.

WFG. Perry
Director
Campus Security and Traffic

Oink! Oink! (Blush)
We have a problem

As a newspaper committed to anti-sexism and equal rights for women, it's embarrassing to admit it, but this year we have a serious shortage of women on staff. However, we're determined to solve this problem before it becomes entrenched. So if you're a female student interested in writing news, sports, arts or features, taking photos or doing layout, drop in soon - we'll be glad to see you.

P.S. This doesn't mean we aren't happy to get more male staff also!

From the bottom up

Engineering Week is sexist, but it is because the event is so well publicized that it gets attacked. The poster-tearing activists on this campus are obviously too lazy to seek out and destroy subtle, ever-present discrimination.

The participants in Engineering Week acknowledge what sexism there is and no one feels pressured into or downgraded by what they have chosen to do. Yet, there are situations where people have no choice in the matter, such as sexual harassment, rape, or work conditions.

Sexist ideas exist in the media, schools, everywhere. We have been brought up believing them; they are acceptable. If the article in the *Godiva* had been racist rather than sexist, it would have been front page news from here to Toronto and legal action would have been severe.

The article was a mistake, but what led to its being written anywhere are the inherent attitudes of society. They go unnoticed until a spectacular appearance in something like the *Godiva*.

Banning Engineering Week

would create defensiveness and hostility. It would be treating the symptoms of a deeply entrenched disease, the roots of which go back to classical times. The solution is not token activism, but change — from the bottom up.

Until the accepted forms of sexism, that would be too radical to call sexism, are eradicated, nothing will change. Armchair activists who must have their causes thrust into their faces will never succeed in improving the position of people in society. It makes one wonder if they really want to.

Janice Arnison
Commerce I

Take your article and...

As I was reading the article entitled "The Experts' Favorites of 1980" I could not help becoming considerably indignant towards the attitude of the writers (or so-called "experts"). I feel the off-the-cuff remarks of Messrs. Kosowan and Brown concerning certain Edmonton radio stations and staff, and topics such as "biggest jerks and embarrassments of the year" are quite out of line.

As one's own choice of music is highly personal, expressions of

such a nature are inconsequential and immediately render the accompanying material somewhat incredible. I, as a reader, have to trust the author's sole use of expertise in writing such an article, and upon failure to do so (as these gentlemen have done) I would seriously question the so-called "expert" nametag attached to their positions. Thus, I find this article most useful at my backdoor, underneath my snowboots.

Beverly Demchuk
Science III



Aspidistra

by Alison Thomson

The world is about to be assailed with a particularly nauseating specimen of American jingoism: an inauguration and the return of the hostages will be too much provocation for some people to resist.

Already the flags are waving and the cries of "nuke the ayatollah" are sounding. And Reagan is promising "an era of national renewal."

What concerns me about this apparent resurgence of nationalism in the United States is embodied in Reagan's statement; what precisely is Reagan planning to renew? What if he means America's erstwhile place in world affairs? If this is indeed his meaning, El Salvador could very well be Vietnam, 1980s style.

It is conventional wisdom to believe that after the U.S.'s withdrawal from Vietnam, and its embroilment in the Watergate scandals, the nation went through a period of intense self-doubt and questioning — a sort of national existential dilemma. Whether or not this was the case, any hesitancy the American people may have felt over the wholesale interference in other nations' affairs has been dispelled by the hostage-taking.

Americans are apparently ready to take up the white man's burden again, and this readiness carries with it serious threats to world peace and other nations' integrity. It isn't logical to blame this militarism on Reagan, either; it was quite apparent during Carter's term, although he refused to embody it in the way Reagan undoubtedly will.

It is not patriotism to which I am objecting. Patriotism is not militarism, nor is it nationalism. The belief that one's own country and culture are intrinsically valuable and worth defending is relatively harmless. An American citizen's feeling that his is a great country, and the best place in the world to live, may seem odd to someone who doesn't share the belief, but it doesn't interfere with the sceptic at all.

Patriotism and rationalism may co-exist in a single brain. Nationalism and rationalism cannot. I hasten to explain what I mean by nationalism — it is the desire to inflict one's way of life and culture on innocent bystanders, such as Vietnamese people. As George Orwell pointed out, one can be nationalistic about countries or ideology. It is an attitude of mind which precludes reason and encourages closed-mindedness.

And it is an attitude of mind Reagan's election and the release of the hostages will exacerbate in many Americans.

A women's centre is going to be established at the university; the Students' Union has agreed to support the idea, and an organizational meeting will be held next Wednesday, January 28 at noon in room 270A of the Students' Union Building. All interested women should come and make plans for the center. It could be a drop-in area, the centre of political action, a feminist library... Come and share your ideas for a meeting place for women on campus.

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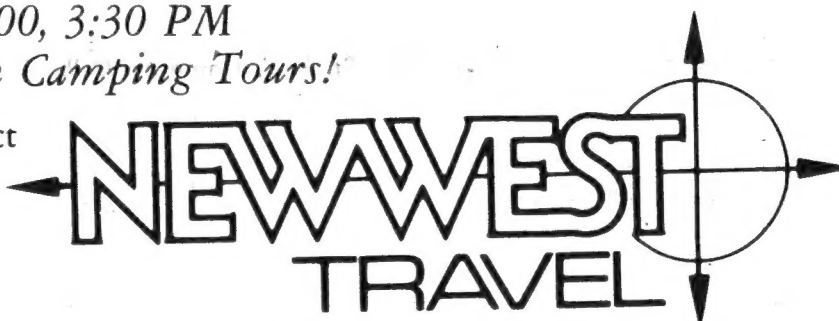
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Engineers

Continued from page 1.

who wrote the offensive article... We want to see that no action is taken against us because we have formally apologized several times," they said.

Another said in reference to the *Gateway*, "My personal feeling is... this Student Council better clean its own house before running around cleaning everyone else's houses."

Ninette Gironella, who finally voted in favor of the motion during a roll call vote, was originally opposed to it, claiming the issue had been adequately "dragged out."

"The *Godiva* on the whole I don't see as sexist or pornographic," she said, adding that she viewed the warning on the front page of the issue as sufficient to justify publication of the material within it.

SU president Nolan Astley, concerned that the Students' Union "has an image to keep up," asked ESS president Kelly Scott what kind of discipline would be initiated by the engineering faculty itself.

Scott replied, "The individuals will be disciplined by ourselves and within the faculty." He went on, however, to explain that he did not have any real control over the editorial board of the *Godiva* but would either change or remove the paper if the editors continued to behave in an irresponsible manner.

Only four of the 27 councillors finally voted against the motion, three of whom were engineering students.

OOPS

The *Gateway* reported incorrectly that Joanne Stiles (we also misspelled her name) was a third year Commerce student. Factually, she is in fourth year Arts.

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aboutroundaboutround

by Michael Dennis Skeet

POINTED STICKS:

Perfect Youth
(Quintessence QLP002)

Rock 'n' Roll used to be a lot of fun. It's nice to see that some of the young people today have rediscovered this, and such a thing really comes through on the debut album recorded by Vancouver's Pointed Sticks. I say this realizing full well how pretentious that last sentence sounds - the fact is a surprising number of people in their late twenties neither understand nor appreciate rock 'n' roll as it's played in the '80s. This is a pity, as the so-called 'New Wave' is really nothing more than a return to the sixties.

Perfect Youth (Quintessence QLP002) is a real giggle - a lot of fun to listen to. The musical richness coming from an essentially spare arrangement is part of that legacy from earlier times. The lyrics have more snap to them, though, and this serves the band well.

There are no bad songs on *Perfect Youth* and several quite good ones. Never does the music fall into that common trap - the sin of repetitiveness. Nick Jones, who pulls most of the song-writing weight, has crafted some good pop songs, and has had the sense to keep things relatively simple, not taking himself too seriously. He even shows (though he may be reluctant to accept the compliment) a good grasp of the theory of The Hook.

At times, though, Jones' whiny tenor grates on the nerves. The album's best moments come with the harmonies. Likewise the band sounds best when it plays in tight ensemble; there are no musical egos being stroked here.

The emergence of bands such as The Sticks and Doug and the Slugs from the depths of the Vancouver Pub 'n' Club scene bodes well (we hope) for the Canadian recording scene, and forces the Central Establishment to pay more attention to Vancouver as a musical and recording centre. The independent attitude of the West Coast permeates *Perfect Youth*; in turn this record sends breath of something fresh into Canadian music.

BLONDIE:

Autoamerican
(Chrysalis CHE 1290)

Turn the album on, and suddenly you're listening to what could be a new sound track for Fritz Lang's *Metropolis*. By the time *Europa* is over, you're convinced that *Autoamerican* (Chrysalis CHE 1290) is not even a typical pop record, much less a typical Blondie record.

In some ways, *Europa* is a miniature of the album as a whole. It's bold and

different, and takes Blondie in entirely new directions. It's also cold and mechanical, and, ultimately, impersonal. And through it all, Deborah Harry glides serenely - at a time when serenity is the last thing the song, the band, or the album need.

Harry's passionless performance is what brings the curtain down on *Autoamerican*. The album thrusts in so many different directions that, without a unifying central factor, it might as well be the 101 Strings doing a pastiche of the Beatles. Debby Harry should be the unifying factor; unfortunately, she isn't.

Credit is certainly deserved for the choice of material. The songs range from the urban *Sturm and Drang* of *Europa* through the calypso of *The Tide is High* to the Cole Porter-esque *Here's Looking at You*. An air of jaded sophistication is just right for the latter tune; unfortunately, that's all Harry has to offer, and the air very quickly becomes stale.

Autoamerican is a significant departure for Blondie, just as *Remain in Light* was for the Talking Heads. Unfortunately, instead of loosening up, as did the Heads, Blondie gives a tighter performance. It's almost as if the band as an entity had doubts about the album from the start.

STYX

Paradise Theatre
(A & M SP-3719)



The members of Styx take themselves and their music very seriously. I suppose somebody has to. I myself find it hard to listen to this Chicago band without becoming either hysterical or nauseous.

Styx has just released a new album entitled *Paradise Theatre* (A & M SP-3719). It is apparently a concept album, built up around the 30 year history of the Chicago moviehouse of the same name. Just what the concept is remains unclear, though. Is the *Paradise Theatre* really America? Are we then the audience, watching the decline of a super-power? Or is it all just an excuse for some fancy cover-art?

Whatever the answer (or whatever the question, for that matter), you can bet that it'll be delivered in the typical Styx style - which is to say, the typical Supertramp style. Why people continue to put up with Dennis DeYoung's Plastic Apocalypse is beyond me - especially when the original is so accessible and (if you avoid Paris) so much better.

DeYoung displays little originality or wit in his compositions - only a little talent for mouthing platitudes. How can you take seriously a man describing his woman's putting up with numerous failings and indiscretions, who sums it all up by saying "I guess that's the way it goes, the way that it goes." Further, all the production wizardry in the world (and

there is some decent work here) can't cover for a sound that is fundamentally hollow at the base.

Sell me to Barbara Streisand. Force me to attempt to have an intelligent conversation with a group of Barry Manilow fans. Take my Kodachrome away. Anything, only please don't make me sit through another Styx album. I beg you.

NEXT WEEK: Okay, so I didn't get Steeleye Span in this time. It just needs a bit more work, that's all. I can only listen to British pseudo-folk music for so long before I break out in hives. Maybe I'll have the review done by next week. Is that all right?

up and coming

Citadel:

Shoctor Theatre: *Whose Life is it Anyway*, through Feb. 1

Rice Theatre: *The Servant of Two Masters*, through Feb. 8. Tickets at BASS.

Theatre 3

Automatic Pilot, January 28th to February 15. Tickets at BASS

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Ring House Gallery

On campus, January 8 to February 15: A Growing Collection: The Collier Collection of Chinese Folk Embroideries. Ph. 432-5834 for more information.

Student's Union Art Gallery

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Princess Theatre,

Thursday, Jan. 22, and Friday, Jan. 23
Three Women, Monday, Jan. 26, *Knife in the Head*.

Edmonton Jazz Society

Sat., Jan. 25, 7:00 p.m. and 9:30 p.m. Presents *David Grisman Quintet* - Tickets available: SU Box office, HUB mall, Mike's, Attractions Ticket Office (Eaton's). Show in SUB Theatre.

Alberta Baroque Ensemble

A concert of vocal and instrumental work by J.S. Bach. Sunday, January 25, 3 p.m. at St. Andrew's United Church, 9915-148st. Admission free.

Edmonton Songwriters in Concert

Ma Fletcher, Joan MacIsaac, and Christopher Lewis, Jan. 23 at 8:00 p.m., Centennial Library Theatre, admission four dollars.

Bartok

Lecture and Recital by Dr. Damiana Bratuz, a noted authority. Lecture Jan. 29, 1-29, Fine Arts Centre at 3:30 p.m. Recital Jan. 30, Convocation Hall at 8:00 p.m.

Dinwoodie Cabaret

Featuring *The Pointed Sticks* Saturday, Jan. 24. Tickets at HUB or at the door. *Pretty Rough*, Fri. Jan. 23, at 8:00 p.m.

National Film Theatre

Citadel Theatre, Zeidler Hall, Thursday, Jan. 22, *Sansho the Bailiff* (7:30) and *The Life of Oparu* (9:00), Friday, Jan. 23, *The Life of Oparu* (7:30), *Lola Monte* (9:00) Sunday, Jan. 24, *Born Free* (6:00), *Cheyenne Autumn* (7:30).

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Engineering Week

Sexism, aggression and oppression

This is the second part of the post-Engineering Week interviews. Britt Griffin is a first year U of A law student and a volunteer at the Rape Crisis Centre. by Nina Miller

Gateway: What do you think of the article that was printed in the *Godiva*?
Griffin: The article is definitely child pornography. I think it reflects a parallel trend in society of escalating sex exploitation and violence against women and sex exploitation and violence against children. It's all on the same continuum.

Gateway: Do you think that somebody with the remotest sense of responsibility would have printed that article unless they thought it reflected to some degree the general tone of Engineering Week and would therefore be acceptable?

Griffin: First of all, to reply to the line that it got in there by mistake, I don't think anyone is going to believe that. The article was not all that inconsistent as it very much follows from the kinds of things engineers have done in the past. I was not surprised - it was shocking in that the content was really offensive but it wasn't like it came out of nowhere.

Gateway: What is your definition of sexism?

Griffin: I would say sexism reflects a male ideology which suggests women are inferior and deserving of oppression. It sets up two very distinct and polarized roles, men being the aggressive, dominant hunter mentality and women being the female passive and submissive mentality. I think sexism very much engenders the notion of misogyny, which is the hatred of women.

Gateway: What do you think it means to call somebody a sexist?

Griffin: I guess I use the term sexist in two ways; one is to describe people who express an indifference, a lack of concern and an ignorance of the issues concerning women. But sexism on a more profound level engenders an entire attitude and ideology about the way the world should be and how the relationship between men and women should be. I think when I would call someone sexist, and would do so with a very serious tone, what I would mean is that they manifest hatred towards women or towards the things women represent. I think what the ideology of sexism does is, sets women in a role defined by men, forces women into that role, and then holds women in contempt for it. For example, women are taught from a very young age to be attractive. They have to wear high heels, tight clothes, or whatever happens to be the style, and yet often you see men ridiculing women for wearing high heels and not being able to walk in them or for wearing too much makeup. And so women are always caught in a double bind. What men do is say, "women have to be a certain way, since we run the world and can make them be that way, and then we hold them in contempt for it." Stemming from this is man's perception of his sexuality. I think women have an easier time defining their sexuality because there are two very obvious things that make us women; we can have children and we menstruate. Men can often only identify their sexuality in reference to women and therefore women become mirror images of how men judge themselves. If women don't do it properly men get mad and I think this is partly what causes sexism. Men want women to reflect back to them a favorable view of what men should be like and what men should be like is dictated by an ideology which says men should be tough and in control and sexually aggressive.

Gateway: Do you think parts of Engineering Week are sexist? If so, why? Sculptures?

Griffin: I think the one thing I noticed about some of the ice sculptures is the use of sex to portray situations which are humiliating and disgusting. It seems to me we do that in our language as well. All our swear words and language of violence and aggression is sexual. The same thing happens in Engineering Week; sex is used as the channel to express a lot of

different kinds of things. They might be commenting on some political situation but the ice sculpture that was torn down shows that they use sex to express it. The message there was sexuality in an ultimately humiliating, embarrassing, and disgusting situation.

Gateway: The songs?

Griffin: Well, after reading the *Godiva* song the thing that hit me was the talk about her "white hide." I thought, "of course," hunters go out and catch animals and take their hide and that very much sums up the whole mentality of these activities. Men getting together, having very boisterous boyish activities centered around this very static, passive, beautiful woman. It is very primitive in that it is like men going out on the hunt and having all these games together and

Griffin: I would suggest that kicklines represent standard tradition of women being there to entertain men and to be beautiful. For some women involved I'm sure there is the positive feedback of male approval for their female bodies but I don't know what else could be displayed there except a women's body. And I think that is a really fragmented approach to females.

Gateway: Queen contest?

Griffin: The Queen contest is very interesting. The Queen contest, and all the other kinds of beauty contests like that play very interesting roles in dealing with women and how they relate to each other. What happens is men say, "if you want our approval you have to compete against each other." It sets up a division among women. It not only divides

centered on aggression, competition or ego. It is not enough for women to struggle merely to become like the men who formerly oppressed them.

Gateway: Why do you think the ratio of women in engineering is not increasing at the same rate as it is in other faculties (for example medicine and law)?

Griffin: I think in part, at least on the surface, the Engineering Faculty is the last bastion of male dominance. And for that reason it may be unappealing to women. Also, the reason so many women especially went into the field of law was to instigate social change in relation to women and that was one of the best ways to do it. Medicine, in part, has also played that role, because there are some fundamental medical and women in health issues that could be solved by women entering the medical field.

Gateway: Do you think the general attitude of the engineering faculty towards women is conducive to increasing the ratio of women in the faculty?

Griffin: No, I don't. It would sure keep me out if I was interested in going into engineering... I think their attitude suggests that women in the faculty have a very token stature and it is a stature that is in a very precarious position. Because, for a woman in engineering it must be very difficult to be in a faculty with that many men. The pressure must be incredible. I think it is very brave of women to go through it but I just hope that in the future enough women will come into the faculty to make it worth women while to take a stand. I think right now women in the faculty might very well be in too much jeopardy to take a stand because the peer pressure would be enormous.

Gateway: Do you think the current attitudes of engineers towards women are perpetuating the role of women as a second class citizen?

Griffin: Oh, for sure, and not only as second class citizens, but as the mere objects of male sexual attention.

Gateway: Why do you think so many people outside the faculty are upset by Engineering Week?

Griffin: I think Engineering Week presents a very visible example of sexism. Sexism is so pervasive and so widespread that it's difficult to deal with on a day to day basis. It becomes very tiring, very overwhelming. But if you all of a sudden have this thing dropped in your lap, this huge enormous chaotic week - it becomes very easy to single it out and take objection to it. Also, because it happens on a university campus, and it's been said, universities are supposed to be an atmosphere where there is progressive thought and some sort of cultural awareness, this just flies in the face of that. It's very much of an embarrassment to people involved with the university community that there are still people around who have attitudes toward women that are just reprehensible.



Hordes of people crowd to watch Engineering Week activities in CAB

coming back and having women as the trophy. The "white hide" really makes clear women is a trophy and so does the fact that the engineering club gets points for their Queen.

Gateway: The *Godiva* paper?

Griffin: Well, I don't think there is any doubt about the fact that the *Godiva* is sexist. It reflects, again, a continuing degree of sexism. The article on child molesting was as far as they were willing to push it this time around. But I think a lot of the jokes and cartoons are really offensive. They are standard tacky, anti-women Playboy-type fare that are dismissed as good fun but ultimately hold women in ridicule. The bodies of women are caricatures of what women really look like or represent what men would like them to look like.

Gateway: Kicklines?

women who compete against each other but separates different kinds of women, so that the princesses are really isolated from the women who are feminists. There is never a cohesiveness of women allowed. Whereas, Engineering Week represents a very archetypal example of male bonding, but not allowed for the women, who are kept apart by the male bodyguards.

Gateway: Do you favor equal rights for women?

Griffin: Equal rights is not enough. We have to begin to understand that being a feminist or being liberated doesn't mean being like a man. We do not merely want the opportunities men have. We do not want to share male privilege and partake of a system that is ultimately bound to oppress somebody. The aim of feminism, for me, is a new value system, one not

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VP Men's Athletics
VP Women's Athletics

Board of Governors

1 Student representative

Closing of Nominations:

1700 hr., Thursday, January 22, 1981
Election Day
Friday, February 6th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

Athlete of the Week

BRENT DESBRISAY CINDY SWARTZACK
Panda diver Cindy Swartzack and Golden Bear swimmer Brent Desbrisay won every event they entered in two west-coast exhibition meets this past weekend.

Desbrisay won the 200 metre freestyle and 400 m free at Simon Fraser U. on Friday, and the 50 m free and 100 m free at U.B.C. on Saturday. Freshman diver Cindy Swartzack swept the one and three meter springboard diving events at both S.F.U. and U.B.C.

Desbrisay is a third year Science student from Calgary who won three gold medals at last year's C.I.A.U. national championships. Swartzack is a first year Special Education student from Ottawa.

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V'Ball

Although they didn't win the tournament, the Golden Bear volleyball team did come home with a moral victory.

Competing in a 12 team tourney in Calgary, the Bears managed a fifth place finish against top caliber teams from across western Canada. The team they beat for fifth place however, is the team that went undefeated enroute to top spot in the first Canada West tournament earlier this season in Lethbridge. The Calgary Dinosaurs were the Bears' victims in the consolation round falling two games to one in the best of three match.

Alberta was relegated to the consolation round after finishing third in their preliminary round robin pool. On Friday they beat the Calgary Ramblers two straight games before losing to the Canadian National team, also two straight.

On Saturday, a club team from Vancouver, Rucanor, beat the Bears 2-1 in three closely contested games. Alberta won 16-14 before losing 13-15 and 16-18. Rucanor used to be called the B.C. Olympics and are former Canadian senior champs. They're the team Bears coach Brian Watson headed before coming to the University of Alberta. In their last two round robin matches Alberta beat the Calgary Volleyball Club and the Calgary Junior Varsity squad. The Bears beat Lethbridge in their opening consolation round match before downing Calgary. Both victories were by 2-1 scores.

This weekend the Bears travel to Vancouver for the second Canada West tournament of the year.



Men's Fraternities

Open House
Thurs. Jan. 22nd

7 - 10 P.M.

	1*			90 Ave.
				89 Ave.
	2*			88 Ave.
	3*	4*		87 Ave.
	5*			86 Ave.
	6*			85 Ave.
	7*			84 Ave.
111 St.	110 St.	8*	109 St.	100 St.

- | | | |
|------------------------|-----------------|----------|
| 1. Phi Gamma Delta | 11003 - 90 Ave. | 432-1162 |
| 2. Delta Kappa Epsilon | 11002 - 88 Ave. | 439-7453 |
| 3. Farmhouse | 11004 - 87 Ave. | 433-4113 |
| 4. Phi Delta Theta | 10942 - 87 Ave. | 433-2838 |
| 5. Kappa Sigma | 11013 - 87 Ave. | 433-3675 |
| 6. Delta Upsilon | 11020 - 86 Ave. | 432-7373 |
| 7. Theta Chi | 11004 - 85 Ave. | 439-1663 |
| 8. Lambda Chi Alpha | 10950 - 84 Ave. | 439-9360 |
| 9. Zeta Psi | 10821 - 84 Ave. | 432-7830 |

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Miller Analogies Tests: Raw Score 66

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who care. student help also assists
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Bears and Dinosaurs fight for first place

The Calgary Dinosaurs make their first appearance of the season in Varsity Rink this weekend to battle the Golden Bears for the top spot in the Canada West standings. After play last weekend the two teams are tied for first with Calgary having one game in hand.

In four meetings this year, all in Calgary, the Bears and the Dinosaurs have each won twice. Alberta took both its games by 6-2

scores while Calgary won 6-5 and 7-6, both in overtime.

Calgary always seems to play better in Varsity Rink than they do at home. Last year they won four of six games on the Bears' home ice — including two straight wins in the Canada West playoffs. The biggest problem with the Dinosaurs in games against the Bears this year has been consistency. They have trouble playing two good games back to back.

With UBC out of the running — they've won just twice in thirteen starts — a real race has developed in Canada West hockey for the first time in many years. Several years back the regular season was just a warm-up for the Bears on their way to the Nationals.

Since the race is so close this year, the Bears may not even know how the playoff situation stands before they head to Spain for the Winter Universiade. Saskatchewan and Calgary play on the February 27-28 weekend in the final series of the year, five days after the Bears depart, and that may decide who makes the top two and who finishes first.

On the subject of Spain, seven countries have entered the hockey competition. Besides Canada, teams from Finland, Japan, Bulgaria, West Germany, Korea, and Spain will compete. Only one, Finland, has any reputation as a hockey power.

BEAR FACTS:

Tuesday night at NAIT the Bears defeated the Alberta College Allstars 8-5. Perry Zapernick, Chris Helland and Jim Lomas all had two goals for the Bears.

Terry Clark's 3.21 goals against average leads the league.

Terry Lescisin, with a bad knee, is the only question mark for the Calgary series.

Hockey gals split in NALHL play

by Sandy Gusnowski

The U of A Women's Hockey Team has returned for the second half of their season with a tremendous amount of enthusiasm and determination.

As a result of their consistent performance in the first half of the year, the team managed to secure a position in Division 'B' in the Northern Alberta Ladies Hockey League. The U of A Women's Hockey Team are confident their intense efforts and eagerness will provide the inspiration necessary for their advancement into the play-offs scheduled for early March.

The U of A Women's Team played their first game this term, Sunday, January 11 at Donnan Shell Arena. The U of A opened up by scoring two goals in the first period. Gwen Krook scored early in the first and leading team scorer Jo Hutzul quickly followed suit with another goal. The team continued pressing in the second period for a third and final goal as Jo Hutzul scored her second of the night. The women put forth an earnest effort but relinquished their lead early in the third period to lose to the Chestnuts by a final score of 5 - 3.

The team got their plays clicking Friday at Varsity Arena. They bounced back from their loss to shut-out Stony Plain 4 - 0. Tracy David ignited the scoring fuse for the U of A by scoring her second goal of the year late in the first period. Gwen Krook went on to score early in the second for the only goal of the period. The U of A continued to apply pressure early in the third with a goal by Marie Hughes. They concluded with a fourth and final goal late in the

third by defenseman Carolyn Jones, her first goal of the year.

Shelly Vetesse made her first appearance in net Friday for the U of A. She began her goalie career rather impressively with the shut-out victory. The team has managed two shut-outs this year, the first by Bonnie Kaplan.

The U of A Women's Hockey Team play two away games this weekend. Saturday at 8:00 p.m. against the Chestnuts at Crestwood Arena and on Sunday at 5:15 p.m. against Spruce Grove at Calahoo Arena.

LDS retains title in IM basketball

by Garnet DuGray

Some things just never change. The same holds true with the past couple of men's intramural Division I basketball championships. This year's contest was much similar to that of a year ago as the L.D.S. squad retained their title in a hard fought 40-34 win over Law. L.D.S. led 18-11 at the half as Bob McCue led all scorers with 12 points while Yorny of Law chipped in 11 for the losers. In Division II action, Law got some revenge as they downed the Wrecking Crew 35-24. Leading scorers were not available at this time. Finally, in Division III, the Wrecking Crew came up with a big win over 9th Mac as they trounced their residence rivals by a 35-13 score after leading 21-2 at the half. Dale Hawken of the Crew led all scorers with 11 points while Al Gatenby of 9th Mac hooped 7 points for the losers.

Keeping with men's basketball, the 3-on-3 competition wraps up tonight (Thursday) in the main gym. This is your last chance to come and see some fine basketball. In men's bowling, the times for the Saturday/Sunday bowl-off this Super Bowl weekend, January 24 and 25, will be posted on the men's info board or check with your unit manager.

If the Drillers can play indoors soccer then so can the men's intramurals. But ours is a different game. No boards to collect rebounds off of and a larger playing surface down at the Kinsmen fieldhouse. The double elimination tourney will be run in the evenings anywhere from 7 - 11:30 p.m. with the exception of Sunday, February 1, when the games will be played from 8 a.m. - 12 noon. The tourney begins on Monday, January 26, and runs until the third week of February. A final date has not yet been decided upon.

Another popular men's event that runs in the fieldhouse as well is the field hockey clinic and tourney. The tourney runs from 8:30 a.m. - 5:00 p.m. on Saturday, January 31, with a 15 minute clinic preceding each team's first game. The men's curling bonspiel will be run in a double-knockout style from Monday, February 2 to Sunday, February 8 in the SUB rink with the exception of Thursday. The weeknight matches will run between 5 - 11 p.m. while the weekend contests are slated for 9 a.m. - 5 p.m. Deadline for entries into field hockey and curling are by one p.m. on Tuesday, January 27 in the men's office. As well that date is the entry deadline for the men's volleyball league. This year's volleyball will be preceded by a seeding tournament on Thursday, February 5 and Monday, February 9, in the Main Gym in order to balance each league. The schedule runs from Tuesday, February 10 to Thursday, March



photo Bill Ingles

Terry Clark is number one in Canada West goaltending this year.

CANADA WEST HOCKEY

	G	W	L	F	A	Pts.
Calgary	12	8	4	57	53	16
Alberta	13	8	5	60	47	16
Saskatchewan	12	7	5	57	42	14
UBC	13	2	11	40	72	4

12 including playoffs.

Don't forget, any of you that signed up for the Men's, Women's or Co-Rec badminton tourney, that the schedule will be out shortly as the tourney will run on Tuesdays and Thursdays, January 29 to February 12 from 7:30 - 10:30 p.m. in the Education Gym. Co-rec innertube waterpolo continues this week, so come out and splash around with some good old innertube fun. Social Dance begins on Wednesday, January 28 and runs every Wednesday evening from 7:30 - 10:30 p.m. in the Dance Gym until February 18.

In women's sports, the 3-on-3 basketball competition continues this week and next wrapping up on Thursday, January 29

in the Main Gym. The women's squash tourney got under way last evening (Wednesday) with some excellent competition and wraps up next Wednesday, January 28.

The women are also into the curling fun as their bonspiel will run this Saturday, January 24, from 1 - 6 p.m. in the SUB rink. Deadline for this funspiel is today, Thursday, January 22 by 2 p.m. in the women's office. So hurry out there and put together a foursome for this Saturday afternoon.

Last weekend the intramural department sponsored a squash clinic. Twenty-eight players from beginner to intermediate showed up to learn the intricacies of the game.

Skiers improving

by Karl-Ann Quinlan

In spite of tough opposition the Bears ski team is achieving good results. In the sharply competitive Alberta Ski Circus the Bears' performance has been improving with each event.

For example, last weekend at a Paskapoo 'A' race, the Bears' Mark Stein skied to a 7th place Saturday and a 5th Sunday. In addition, Magic Johnstone reached a 12th Sunday. The event featured Alberta's finest racers and included recent Pontiac Cup winner Gord Perry.

Needless to say Stein's comment that the race was "incredibly close" seems justified because the six racers finishing behind Stein in Sunday's first heat were separated by merely .7 seconds.

Stein declares, "This is the most competitive racing I've seen in Alberta," and "You can't make big errors or you're out." Stein's runs Sunday involved "no major mistakes, just little stuff" and he credited Bears coach Bruce Wilson for diagnosing small errors that did occur.

The importance of correcting small errors belies the fact four or five people could win any event. Notably these top racers are generally the older ones who have the emotional stability to be consistent. Racing demands a great deal of concentration and this pressure often proves too much for younger competitors. Stein himself states, "Emotionally I put everything I had in it... I did as best as I can do it."

In all, the Bears are beginning to put training and racing together and will likely peak late in February. Magic Johnstone's performance is sharpening and slalom ace Ted Redmond will return to the circuit for the January 30 Alberta Cup event. When Redmond returns to the slopes he will, as usual, vie with Stein for top rankings.

Optimistically Stein hopes for a win at the Alberta Cup event to be held at Mt. Norquay. Other Bears in the Alberta Cup events, Rigger Matishak and Karl Wilberg, have recently improved their rankings and will also be aiming for good results.

SPORTS QUIZ

by Dick Hancock

1. Who was the Vancouver Canuck's number one pick in the 1970 expansion draft?
2. What was the original home of the Colorado Rockies' NHL franchise?
3. What was the original team name of the Rockies?
4. Who won the 1962 Masters in a three-way playoff with Gary Player and Dow Finsterwald?
5. Who was the first golfer to win the Masters three times?
6. How many times have the Golden Bears been Canadian hockey champions?
7. In the 18 years that there has been a national playoff for Canadian university hockey there have been only five different champions. Besides the Bears who are they?
8. Where did Jim Plunkett start his NFL career?
9. By what name did Minnesota Viking receiver Ahmad Rashad go by in his earlier NFL days?
10. Which Green Bay player led the NFL in scoring in both 1960 and 1961?

Answers on page 8

footnotes

JANUARY 22

U of A Pre Vet Club general meeting at 5:15 pm, rm. 245 of the Agriculture building.

SU Forums. Grant Notley, Leader of Alberta NDP. SUB Theatre 1:00 p.m. Future of Education Committee. All welcome.

Campus Crusade for Christ. Get to know God better. \$1 supper, 5-7 pm Tory 14-9.

JANUARY 23

Home Ec. Bake sale in CAB 10-2 sponsored by Grad Committee.

Poli. Sci. Undergrad. Assoc. Morality in International Politics: Is there a world law? Forum with Prof. Green rm. 14-9 Tory at 3:00.

SU Cabaret with Pointed Sticks in Dinwoodie Lounge.

JANUARY 24

Women's Intramurals. Curling. Deadline for entries Jan 22. Time 1-6 pm. SUB rinks.

JANUARY 25

LSM 9:15 am Bible Study in SUB 158. 10:30 am worship SUB 158.

University Parish liturgical songfest 7:30 pm in St. Joe's College basement. Come sing and listen to others.

JANUARY 26

Gregorian Chant Choir, St. Joseph's College Chapel, 7 p.m. All welcome.

Home Ec career seminar with Carol Ottosen - Consultant. HEC 219 at noon.

Catholic Chaplaincy. Marriage preparation course begins every Mon. night 7:30 pm until March 23. Get application from chaplains St. Joe's college.

Lister Hall Students' Assoc. Blood Donor Clinic. 4:30 pm-8:30 pm in the Banquet Hall, Lister Hall.

Women's Intramurals Women's Ice Hockey starts Jan 26-Feb 26. Mon, Tues, Thurs 7-9 pm at Varsity Arena. Players must bring own skates. Other equipment supplied.

JANUARY 27

LSM 7:30 pm Tues. evening worship at Centre 11122-86 Ave. All welcome.

U of A Chaplains' Assoc & Latin America Solidarity Ctte. are co-sponsoring forum "Controlling Interest." Film and 2 guest speakers. Forum examines American

involvement in Latin America and its impact. 7:30 pm Rm. 142 SUB. Free. All welcome.

University Parish study group. Historical Development of Christian worship. Bring lunch rm. 158D 12 noon.

Chaplains Assoc. Marriage preparation course - Values & expectations. Starts at 7:30 pm in Meditation Rm.

Special Education Students' Assoc. presents Lou Yanow and Grace Hamilton from the ATA to speak on Teacher Orientation. 7 pm in CAB 265. All welcome. Members: free. Non-Members: \$1.

JANUARY 28

University Parish. Human Sexuality Study Group begins noon in SUB 116. Info. eric 432-4621.

Catholic Chaplains. Understanding Catholicism lecture 7-9 pm. Newman Centre, St. Joe's College. All welcome.

LSM Noon hour bible study on "Micah" in SUB 158.

U of A Chess Club meets Weds. in Ed. N-110 at 6 pm. New members welcome.

JANUARY 29

Public lecture on Women and Russia: The rise of Feminism in the Soviet Union at 7:30 pm in the music room of the Centennial Library.

University Parish. Nuclear disarmament films, and discussion evening. SUB 158A 7:30. All welcome. 432-4621 Eric, details.

Julian Koziak, MLA Edmonton Strathcona, speaking on Provincial Position on Constitutional Changes. 12:30 p.m. HCL-1. Sponsored by U of A Progressive Conservatives.

JANUARY 31

U of A Nordic Ski Club 1st annual relays-classes for novices, racers, men's, women's and mixed. Prizes. Entry \$1/person. Hot wine social to follow (\$2) with ski mountaineering slid show. Details and entries at Rm. 232, SUB and booth near info desk at lunch.

Men's IM Field Hockey, Kinsmen field house, 8:30-5 p.m. 15 min. pre-game clinic. One team per unit. No individual entries.

GENERAL

U of A Ski Club. Few spots left on trip to Steamboat. \$350 Can. for breakfast, trans., 5 days skiing, accom. and wine runs.

Adventure Ski Tours trip to Marmot Basin, Jasper. \$85 for 2 nights accom., skiing, transportation, wine runs.

Volunteer. Action Center. Team leaders needed for inner city Ringho team. Should be able to skate. Contact VAC T-Th 12:30-4, Fri 11-4, 432-2033.

Catholic Chaplains weekend retreat on theme of prayer. Camp Van-ese \$25 Jan. 30-Feb. 1. Register St. Joe's College or 433-2275.

U of A Mixed Chorus annual Concerts Feb. 5, 6, 7. Tickets from members and at door (Con. Hall).

U of A Dance Club third dance party of year Feb. 13. Member's guests welcome, tickets required, no jeans.

English classes for Indo-Chinese refugees at St. Joseph's College Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed to come every second Sat. Ph. Rita Chow, 432-1521 (HUB) or come to Tory 1-81.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm. 158 SUB (meditation rm).

U of A NDP Campus Club general meetings every Wed. aft in SU Theatre Lobby 4 p.m. All welcome.

LSM Winter Retreat at Sylvan Lake. January 23-25. Cost: \$15. Contact Steve Larson 432-4513 for information.

Volunteer Action Centre office hours: Mon-Thurs 12:30-4 p.m., Fri 11-4 p.m.

Continuing University Education. Mature Students: C.U.E. is brown-bagging not only Tuesdays but Fridays too! To meet your contemporaries, come to Athabasca Hall, 11:00-1:00 p.m. Enquiries phone 487-6452

U of A Science Fiction and Comic Art Society weekly meetings as usual in Tory 14-9. 7:30-11 pm.

classifieds

Classifieds are 15¢ word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

L.B. Do you know how many people wear red? Lots. What now? Signed the "A.B.B."

Lost: Glasses in leather case between HUB and CAB on Monday. Reward ph. 433-5963.

Phys-ed panty freaks: Loved the decorating job but you picked the wrong suitcase. The crotchless jobs were all in the next room. The girls.

Found: Men's watch, Feb. 9, SUB Rink. Ph. 439-4327.

2 jocks with vast experience in R-balling will book U of A court at noon Sunday. See you then. L & P.

A.B.B. - I said I'm willing, not easy! Loner Blonde P.S. If at first you don't succeed, try try again!

In loving memory of Eaglette who was, while unarmed and contemplating her next top-secret assignment for a well-known physics professor on campus, shot in the back by a no-class, cowardly assassin. She leaves to mourn, friends, family and fellow spies (especially James Bond).

Julian Koziak, MLA Edmonton Strathcona, speaking on Provincial Position on Constitutional Changes. Jan. 29th, 12:30 p.m., HCL-1. Sponsored by U of A Progressive Conservatives.

For sale: Yamaha FG-335 Guitar and case. Never used. Ph. 452-7746.

Gold ring with sapphire stone set in heart lost at boat races. If found ph. 477-2402 reward.

1979 Acadian 4 sale. 3 spd, 2 dr. hatchback, rear window defog., mud flaps, radio, 15,000 mi. \$4200. Call between 11 pm and 11:45 pm 433-0576.

For sale: Royal Manual typewriter. Excellent condition. Phone 466-3481.

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\$50 reward. C2S10 pocket calculator. Lost on campus January 7. Call Jan 436-4038.

Private Eye Service. No job too large or too small. Rick 478-4805, Terry 433-56 5.

ECKANKAR is presenting a free lecture entitled "What Lies Beyond Death" from the teachers of the ancient order of the Vairagi. Thurs. Jan. 22 7:30 p.m. SUB rm. 116.

Scrip for sale. \$100 scrip for \$70. Ph. 439-8875.

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Texas Instruments Calculators. Check our lowest regular prices. TI-55 \$49.95, TI-58C \$139.95, TI-59 \$339.95. Drop by: Campus Digital Shack 9113-112 St. (HUB Mall), 432-0521.

All those interested in working on FAS & SU referenda taking place during general election please come to organizational meeting Thurs. 7 p.m. Music Listening Room, SUB.

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